

CASE: Skapaskolan

Area: Hudding, Sweden **Products used:** Acoustic Panels/Tiles, Acoustic Pulp
Architect: Christer Holger



How do you reimagine school as a modern meaningful space that inspires learners to interact and work creatively? Skapaskolan's founder, Christer Holger, has spent the last seven years learning just how it's done. Christer's key insight is that the building and internal spaces are as just important as the people within it.

Christer started Skapaskolan in 2013, and after several years renting buildings in Stockholm, he began to define his vision of a space where innovation, creativity and self-reflection happen intuitively.

"A key insight for me was that when students are active they create noise. And the way we structure learning today, learners are more interactive than ever."

Applying the prototype mindset, Christer talked to teachers about their experiences in the classroom. He quickly discovered that space is a critical aspect of the way we learn. Through these discussions, Christer realised Skapaskolan needed flexible, creative, and most importantly, quiet spaces, to fill with innovation and ideas. As you walk into Skapaskolan, a tiled BAU!

Products used:

Acoustic wood-wool Panels — Check

Acoustic Tiles – 3d Pixels

Acoustic Pulp – Sense, Energy, Pulse

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